



ART AUCTION CATALOGUE 2024

De L.K.V.





Welcome to the 2024 L.K.V. Art Auction! Each year, The L.K.V. organizes an art auction to encourage young people to engage in collecting art, as well as raise funds for a selected charity. We are collaborating with both local and international artists working in different media, styles and materials. This year's theme is 'Connections', a theme that reflects The L.K.V.'s aspiration to connect people through art, across countries, gender-orientations, ideologies and other geographical and non-geographical boundaries that we face in modern-day society. We believe this auction can be an opportunity for students, artists, professors, alumni, family and friends to engage in conversations about art and be inspired by one another through this event.

In this catalogue, you will find the order in which the different works will be auctioned tonight, as well as information about the artists, their work, the starting prices for each work, and information about this year's charity: Dierentehuis Stevenshage.

We hope you feel inspired to put in a bid on your favorite work(s) of art and contribute to this year's charity, and please enjoy tonight's auction!

Sincerely
The Art Auction Committee 2024

The charity:



The charity is Dierentehuis Stevenghage!

They rescue and rehome dogs, cats, rabbits, rodents and (tame) birds. Next to that they help take care of stray animals and they offer boarding services.

A total of 20% of our proceeds will go to the charity!

Would you like to help? It is possible to make a financial donation on their site or donate pet related items. Also make sure to check out their online shop. 100% of the profits will be used to help the animals. Your generosity will mean that Dierentehuis Stevenghage can go on caring for dogs, cats, rabbits, rodents and birds in need.

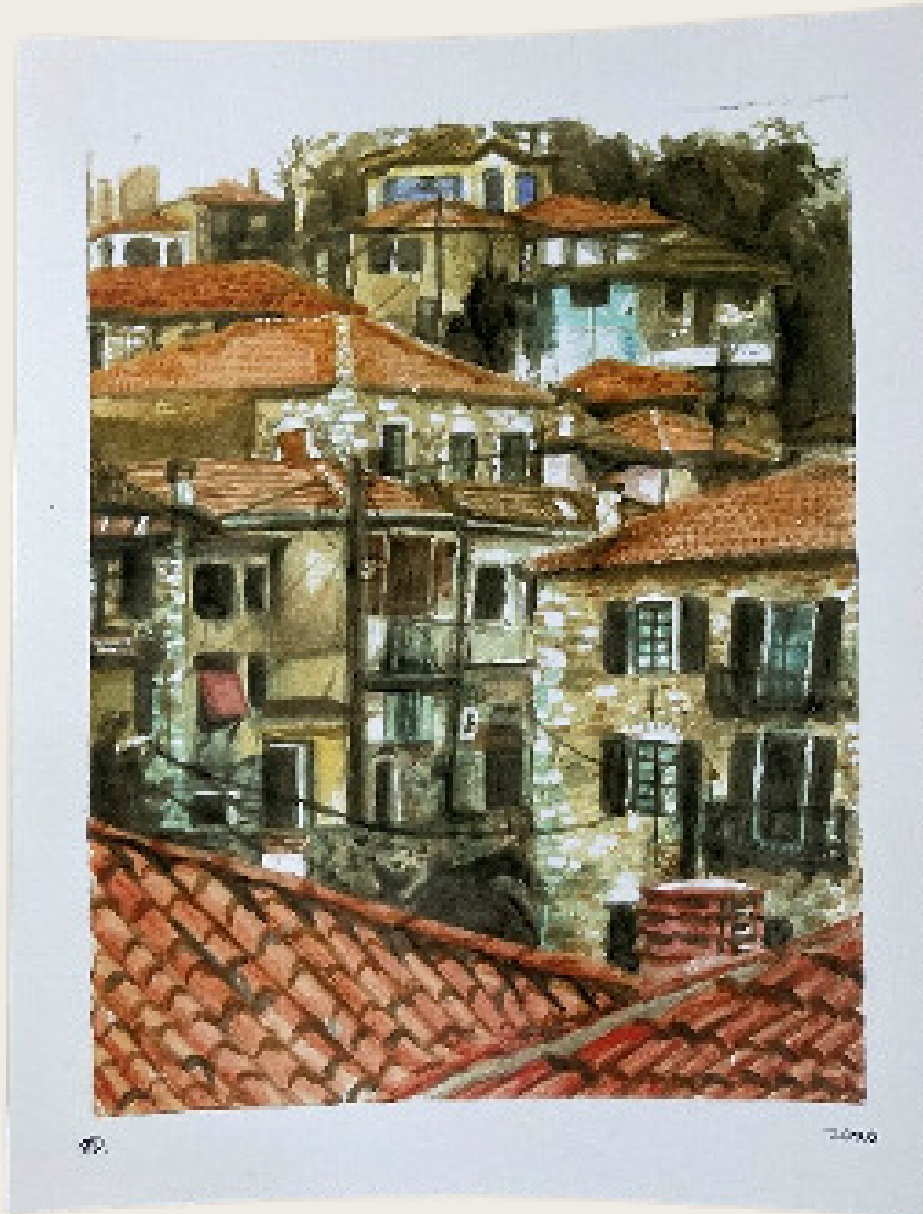
Go check them out!

Website: <https://www.dierenasielleiden.nl>

Instagram: @stevenghage & @stevenghageplaatsbaredieren

Facebook: Dierentehuis Stevenghage

Meg Petersen



Catalogue number: 1

Title: Dimitsana

Artist: Meg Petersen

Size: 21,5 x 28 cm

Technique: Cardstock print of original watercolor

Year of creation: 2020

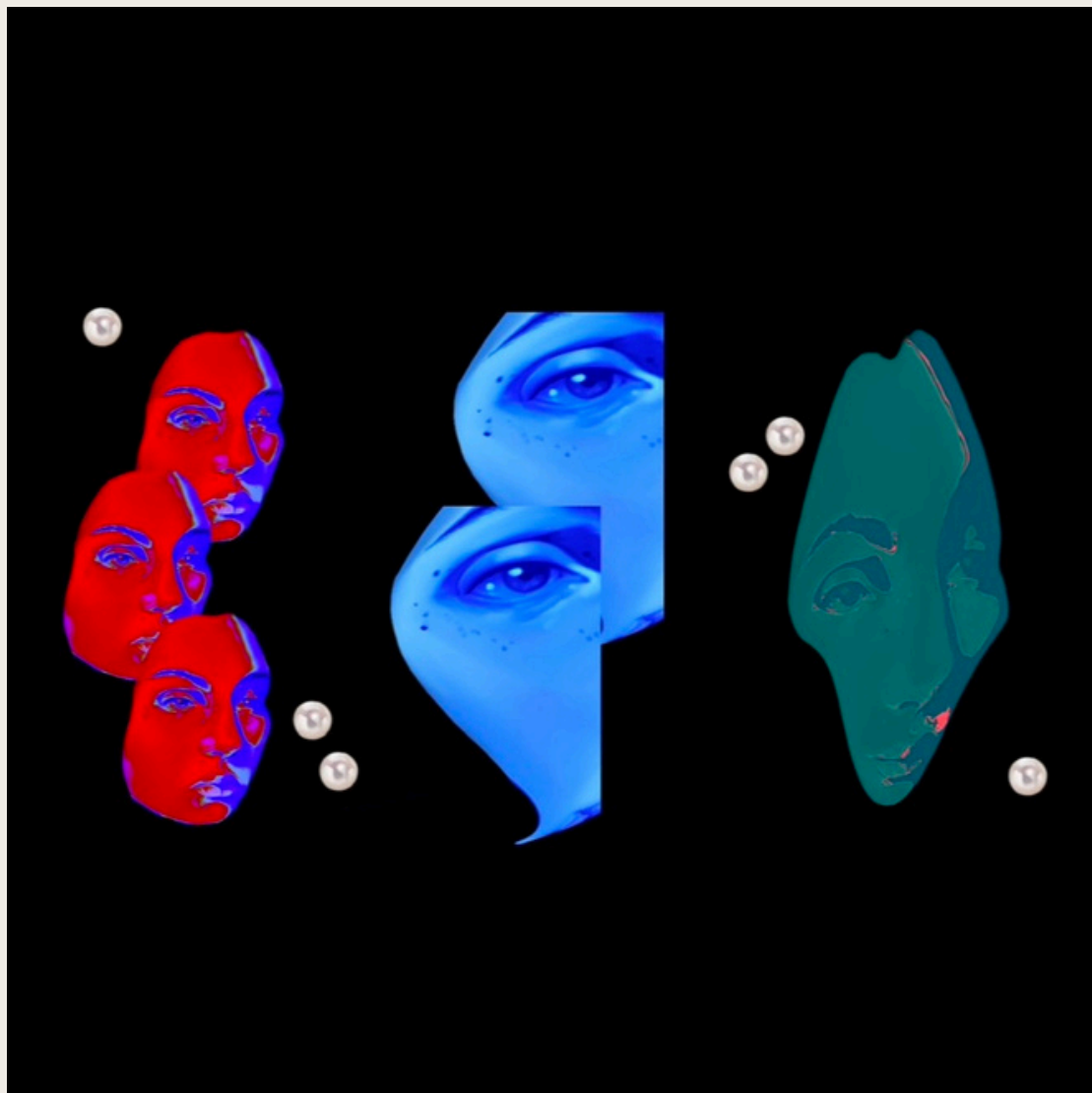
Not framed

Starting price: €20



Meg Petersen is an American artist whose work focuses on the overlooked beauty of everyday life. She works in paint, graphite, pen and ink, and has also dabbled in mural work. Drawing from her own life, many of her works feature friends and family, scenes from her home and travels abroad, and romanticizing mundane objects. Through a realistic style with an expressive color story, she attempts to capture the unnoticed emotions in often-overlooked spaces.

Stella Jacobs



Catalogue number: 2

Untitled

Artist: Stella Jacobs

Size: 35 x 28 cm

Technique: Digital painting on paper

Series

Year of creation: 2023

Framed

Starting price: €15



Stella Jacobs is a self-taught multidisciplinary artist from Amsterdam. Most of her works focus on portraits or singular items put into frame, with themes such as (body) surrealism and disfigurement as a focus. With distorting reality withing themes of femininity and nature, Stella explores both the way she makes sense of the world as well as incorporating her love for design and aesthetics.

George Bazin



Catalogue number: 3

Title: Leaves

Artist: George Bazin

Size: 29,7 x 42 cm

Technique: Monoprint

Unique

Year of creation: 2024

Not framed

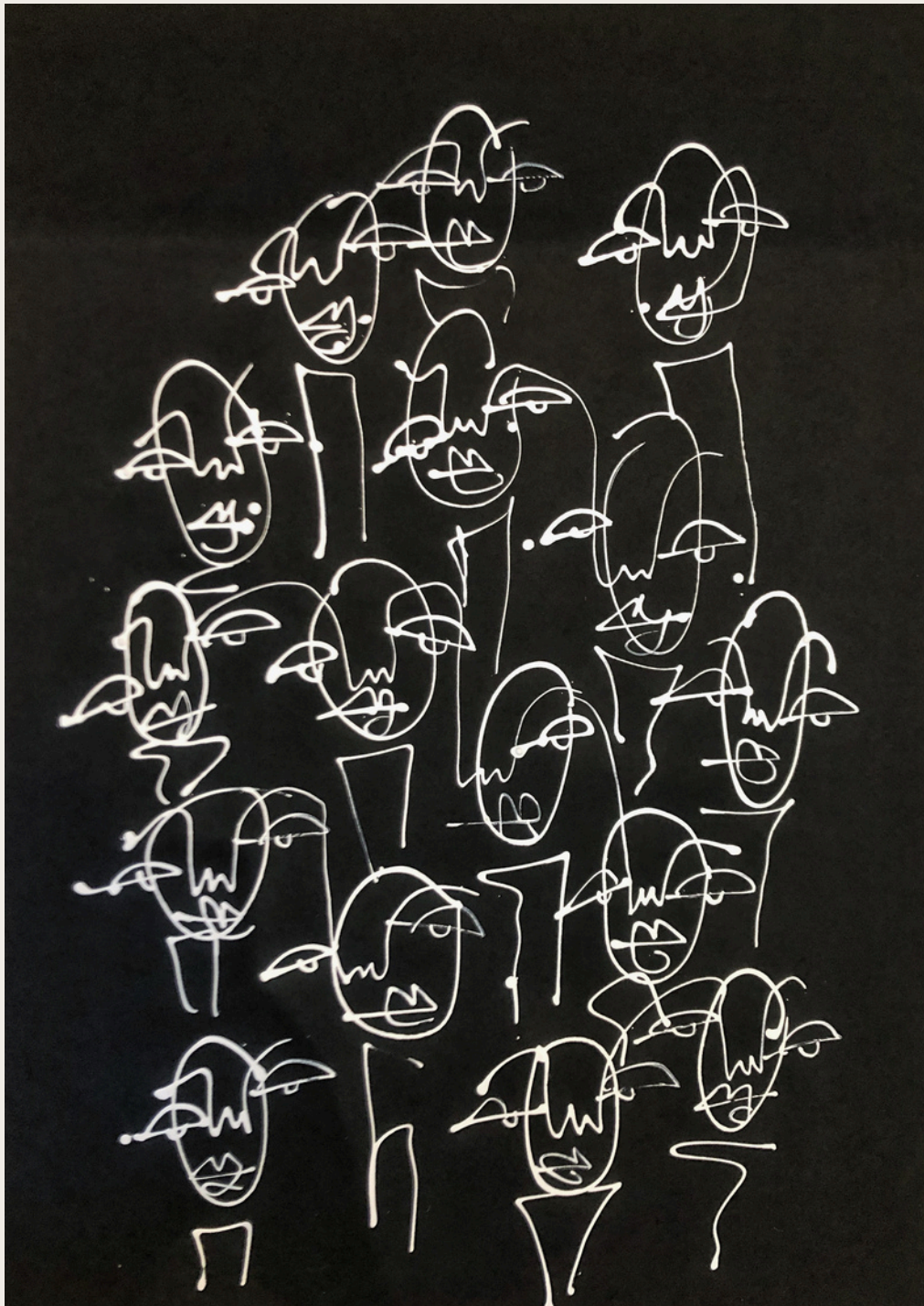
Starting price: €25



George Bazin is a multidisciplinary artist from Cornwall in the UK. Last year Bazin took part in our auction, producing work linked to her feelings of home and connection to the sea. This year she is delving deeper into her investigation of her personal relationship to the environment, exploring the textures of what she refers to as "living landscapes".

As part of her wider project on how we converse with the land around us and move towards a more interconnected approach with nature, her work will be texturely rich and inspire a new way of thinking about landscapes. "I want to converse with nature rather than study it", is a key component and way of thinking in bringing together this project.

Willemijn van Weeghel



Catalogue number: 4

Title: Moody faces

Artist: Willemijn van Weeghel

Size: 50 x 70 cm

Technique: Acrylic

Unique

Year of creation: 2022

Framed

Starting price: €50



Willemijn van Weeghel is an artist from Leiden. Van Weeghel enjoys making figurative and expressionistic art and often depicts human figures and faces in her work.

She prefers to work freely and to experiment with all kinds of materials. Much of Van Weeghel's work is about her sleep-wake disorder narcolepsy.

Her work was displayed at the Kunstroute Leiden in 2023. Later this year in springtime van Weeghel's work will be displayed at her art exhibition in Atelier Reve Styling in Den Bosch.

Chris Metz



Catalogue number: 5

Title: Arrival

Artist: Chris Metz

Size: 20 x 20 cm

Technique: 3D render on aluminium

Series: no.3

Year of creation: 2023

Not framed

Starting price: €20



Chris Metz likes to make images outside of his studies in ict. Metz does this through photography and 3D renders. With photography he tries to capture moments. With his 3D renders Metz makes images based on thoughts, feelings and what is happening in his life at that moment. In his renders he tries to let color play a bigger role than it plays in his photography, because the content of his renders is often more abstract than his photography.

Helmi Kärki



Catalogue number: 6

Title: The last pointe shoe

Artist: Helmi Kärki

Size: 21 x 8 x 5 cm

Technique: Plaster cast

Series: Part of the installation Les Sylphides

Year of creation: 2023

Not framed

Starting price: €35



Helmi Kärki is a multidisciplinary artist from Helsinki, Finland, and a second year fine arts student at Royal Academy of Art, The Hague.

Kärki's art explores the intersection of destruction and delicacy, challenging the expectation of carefulness and preciseness in traditionally feminine mediums and subjects such as embroidery and ballet. From printmaking to sculpture, her simultaneously free and controlled compositions are constructed in an intuitive manner, embracing frail disarray where order is anticipated.

Her embroidery work Kokko (2023) was exhibited at Pulchri Studio in March 2024 at Room With A View exhibition (@roomwithaviewexpo).

Emmy Mevissen



Catalogue number: 7

Title: Een, samen

Artist: Emmy Mevissen

Size: 29,7 x 42 cm

Technique: Houtsnede

Series

Year of creation: 2024

Not framed

Starting price: €20



My name is Emmy, I live in Maastricht and last november, I graduated in illustration. I view illustration, the making of images for storytelling, in the broadest sense of the word. Especially in the sense that each story demands its own form. To accomplish this, I work with photography, drawing-techniques, textile and stained glass. One of my teachers at art school strongly recommended me to trust my feelings, and trust that doing just that has helped me get to where I am right now.

My work is mostly quite soft, poetic and sometimes a little dark.

Patricia Nauta



Catalogue number: 8

Title: Ilja Leonard Pfeijffer, Gemert

Artist: Patricia Nauta

Size: 30 x 42 cm

Technique: Art print on Hahnemuhle Photo Rag 310 gram

Year of creation: 2021

Framed

Starting price: €25



Patricia Nauta is a portrait photographer. She graduated as a visual artist from the Gerrit Rietveld Academy in Amsterdam in 1991. After graduating from the art academy, she worked as a visual artist in Amsterdam. In 1996, she started graphic design agency Neno which focused on book design. In 2013, she graduated as a photographer from the Fotoacademie in Amsterdam.

Patricia mostly works autonomously on long-term documentary projects that allow her to get close to her subject. In recent years, for instance, she followed writer Maarten Biesheuvel, with whom she won second prize in the Art and Culture category of the Zilveren Camera in 2020 with a series of photos. Earlier, she won a third prize with a photo about Syrian refugees.

Maud Blom



Catalogue number: 9

Title: Red

Artist: Maud Blom

Size: 29,5 x 21 cm

Technique: Acrylic on canvas

Unique

Year of creation: 2024

Framed

Starting price: €30



I am a 23-year-old Linguistics student from Brabant who loves to combine a passion for sailing and art. I have been in love with both from a very young age, but when I started studying in Groningen, I was able to be even more submerged in the world of sailing. I find it fascinating to feel and see how the wind and sunlight shape the sails or the water; it can be absolutely thrilling or cause total relaxation. In my art, I am always looking for techniques to convey these sensations on canvas or paper to allow this unique experience of sailing into my own room. The ever-changing weather and wind make it a true challenge to capture an image well, but that's also what makes it exciting and new each time I pick up a brush.

Otis Tolenaar



Catalogue number: 10

Title: Lentedag

Artist: Otis Tolenaar

Size: 29,7 x 42 cm

Technique: Digital art

Series

Year of creation: 2024

Framed

Starting price: €20



I'm an illustrator with a special interest in tattoos and tattoo design. In my tattoo designs, I incorporate many figural elements from nature, such as mushrooms, plants and flowers. I also make illustrations about my queer identity and neurodivergence, and the feeling of navigating in a world that isn't necessarily set up for people like myself.

Mirthe Sportel



Catalogue number: 11

Title: Blue

Artist: Mirthe Sportel

Size: 120 x 80 cm

Technique: Acryl on canvas

Unique

Year of creation: 2021-2023

Not framed

Starting price: €55



Mirthe Sportel is a former art history student at Leiden University. She lived in Leiden for her studies, but she grew up in Heemskerk. Sportel has been painting and drawing her whole life. She is fascinated by people's faces for their unique expressions, and sees the eyes as a window to the soul. Sportel mostly paints portraits and faces, of which 'Blue' is an example. When paying attention to this specific work, the viewer can observe three separate faces. Sportel prefers working with bigger canvases, but also works in miniature. For instance, she has been painting on dice that are being sold in several locations. Sportel works on commission.

Quirine Beenen



Catalogue number: 12
Title: Chaos in my mind
Artist: Quirine Beenen
Size: 24 x 30 cm
Technique: Acryl on canvas
Unique
Year of creation: 2023
Not framed
Starting price: €20

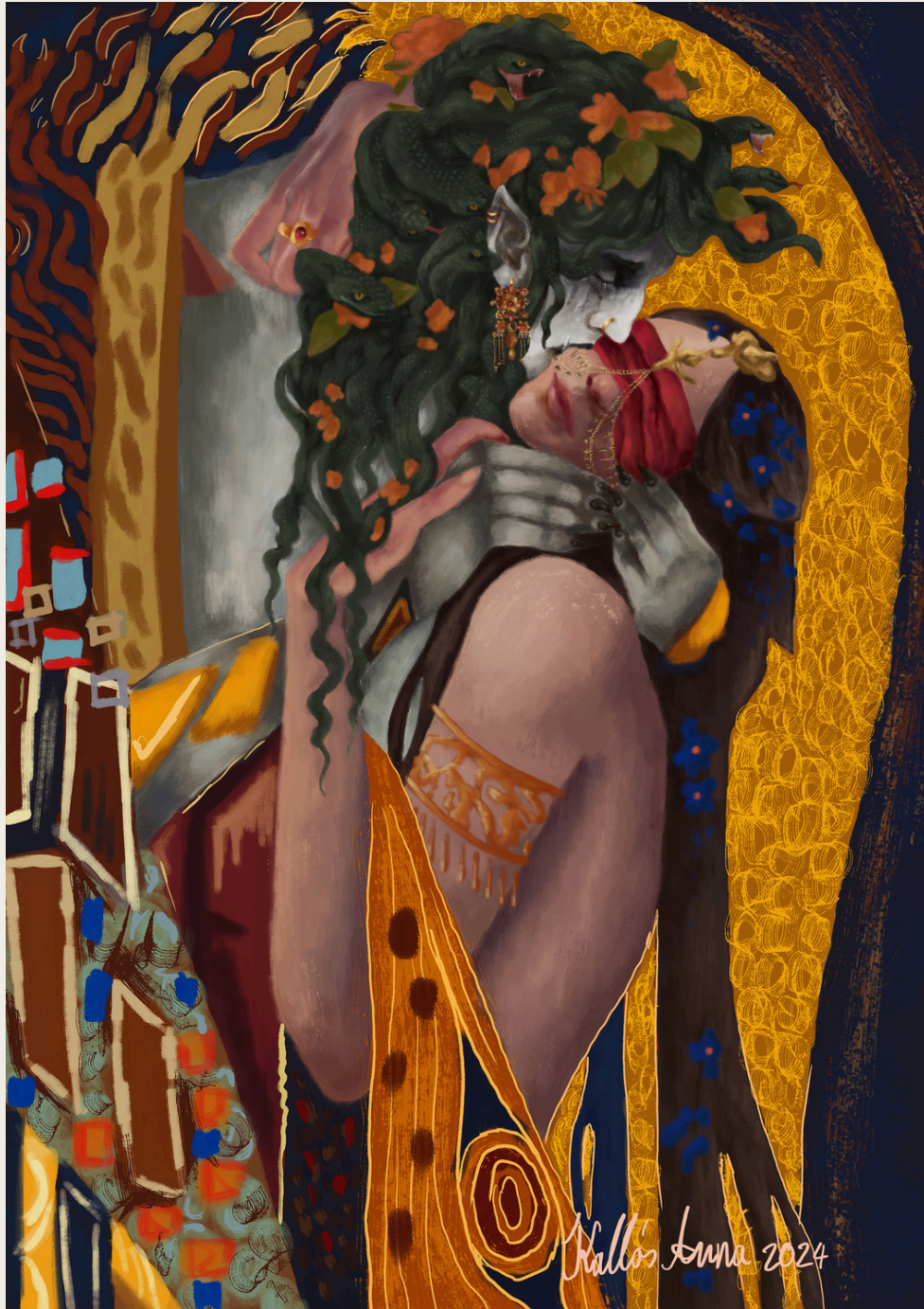


Quirine Beenen is an artist from Rotterdam. She is currently a first year Arts, Media and Society student. She mostly is a painter but also does other forms of art like; fashion, drawing, crocheting, collages and digital art.

Quirine's art is mostly inspired by everything around her. Her paintings are a process of choosing colors and starting to paint and seeing where it ends up. Often driven by her feelings and emotions or emotions from the music she is listening to.

You can find more of her work on instagram: [@qb._art](#)

Anna Kallós



Catalogue number: 13

Title: Who needs sight when we are made of pure starlight

Artist: Anna Kallós

Size: 29,7 x 42 cm

Technique: Digital art on paper

Unique

Year of creation: 2024

Framed

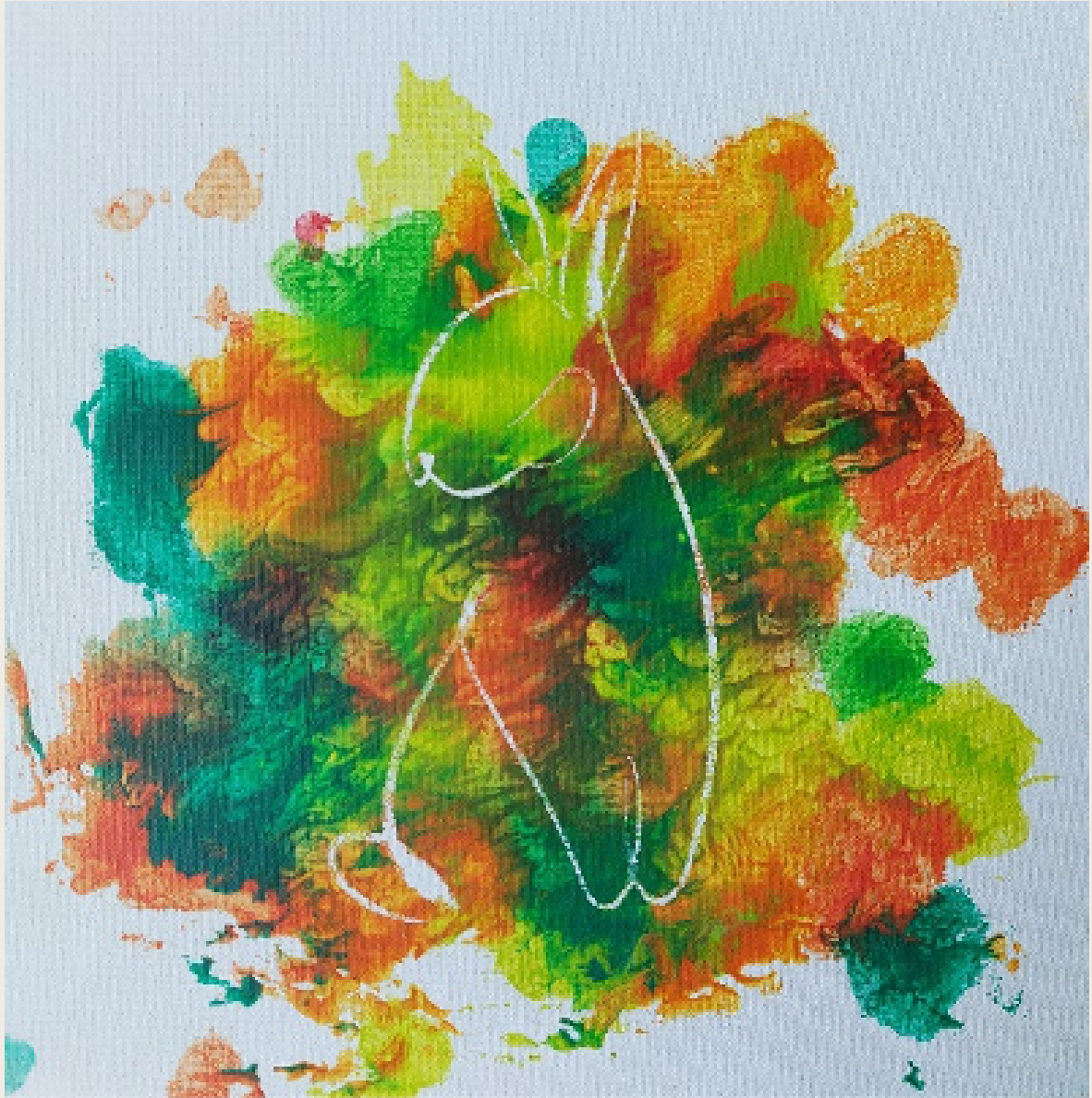
Starting price: €25



I'm Anna, a recent graduate of arts, media, and society and currently on a gap year. I mainly work with digital art, aiming to bridge the gap between my classical training, passion for art history, and this more contemporary medium.

Building upon last year's exploration of "Changes", where I delved into the juxtaposition between the transience of human life in comparison to the unchanging nature of celestial bodies, this year I will explore the rich tapestry of mythology to unearth the tender, untold feminine stories that resonate across time and space. Drawing inspiration from the ancient tales of gods and heroes, I invite viewers to explore the intricate threads that unite us with our ancestors and each other.

Bobo



Catalogue number: 14

Title: Worteltjes in het groene gras

Artist: Bobo

Size: 25 x 25 cm

Owner of the artwork: Dierentehuis Stevenshage

Technique: Acryl on canvas

Unique

Year of creation: 2023

Signed

Not framed

Starting price: €25 (worth one bale of timothy hay)



With pride, we offer this unique work to the auction "Worteltjes in het groene gras" by asylum rabbit Bobo (8).

Bobo has made this composition with care, love and attention during his stay at Dierentehuis Stevenshage, with a little bit of help from his muse, Eline. "Art" like he says "has helped me through a hard period of my life. At Stevenshage, they have cared very well for me but there were some difficult days. On these days the thought of carrots, green grass and thumping on a canvas restored my faith in the future."

That future meant a forever home for Bobo, who is very honored that his work now has a place in The L.K.V. Art Auction Catalogue. To proof that Bobo really made this work he left a toothprint on the edge of the canvas.

Bobo donates the entire proceeds to the bunnies of Dierentehuis Stevenshage so they can get a bale of timothy hay, which has been an inspiration source for this work.



Thank you for attending the 2024 L.K.V. Art Auction! We hope you have enjoyed your night and have secured your favorite work of art. Even if you haven't, we hope you liked experiencing an art auction, and felt encouraged to bid and donate to this year's charity.

We hope to see you at next year's Art Auction!

Sincerely

The Art Auction Committee 2024

Floor Lührman

Juliet Janssen

Marieke Keij

Quirine Beenen

Suzanne Damen