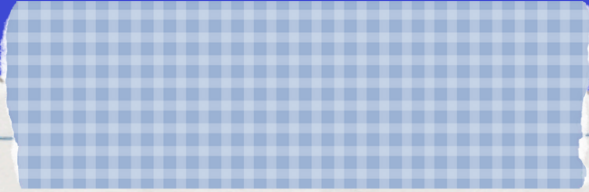


DE L.K.V.



**2025 ART
AUCTION**

CATALOGUE

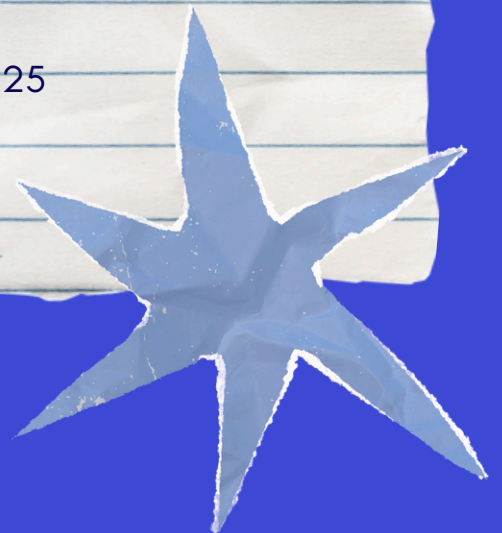


Welcome to the 2025 L.K.V. Art Auction! Each year, The L.K.V. organizes an art auction to encourage young people to engage in collecting art, as well as raise funds for a selected charity. We are collaborating with both local and international artists working in different media, styles and materials.

This year's theme is 'Freedom of Expression', a celebration of the power of art to give voice to an individual. In a world where identity, creativity and speech is often constrained, the L.K.V. aims to create a space where artists can unapologetically express themselves. We believe this auction can be an opportunity for students, artists, professors, alumni, family and friends to engage in conversations about art and be inspired by one another through this event. In this catalogue, you will find the order in which the different works will be auctioned tonight, as well as information about the artists, their work, the starting prices for each work, and information about this year's charity: TheBridge2Hope.

We hope you feel inspired to put in a bid on your favorite work(s) of art and contribute to this year's charity, and please enjoy tonight's auction!

Sincerely
The Art Auction Committee 2025



THIS YEAR'S CHARITY



We're honored to support TheBridge2Hope, an organization dedicated to assisting victims of human trafficking and sexual exploitation in the Netherlands. 20% of our auction proceeds will go directly to this incredible cause.

The foundation has established The Bridge2Hope Academy, an integrated, community-based intervention program designed to offer direct support to victims in their journey towards achieving economic independence and a dignified existence. These programs include psychosocial and medical support, a nutrition program, cultural and social skills training, language and computer classes, and activities like music, dance, yoga, art, and practical training. This impactful approach prioritizes stabilization, rehabilitation, and successful reintegration.

The establishment of the TheBridge2Hope stemmed from the findings of "The Bijlmer Project" a scientific research led by Dr. Sheetal Shah (PhD). The mission of TheBridge2Hope is clear: to break the chain of human trafficking and modern slavery. This is achieved through empowering survivors and fostering awareness about this distressing issue.

Donate here:

[TheBridge2Hope](#)

[TheBridge2Hope](#)



CARLIJN LANGERAK



'404'

Catalogue number: 1

Size: 30 x 40 cm

Technique: Acrylic paint on canvas

Year of creation: 2025

Starting price: 20 euros



Carlijn is currently in her second year of Art History at Leiden University. Apart from studying art, she also enjoys being creative herself. She has been drawing and painting her whole life. Nowadays, she also likes to experiment with other media like photography, making blueprints and making collages. The most important part about creating for her is having fun while doing so, which she hopes can be seen in her works, both in composition and use of color.

INNA TSVIK



'Home'

Catalogue number: 2

Size: 25 x 37.5 cm

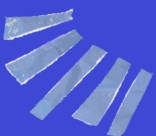
Technique: B&W analogue photograph

Year of creation: 2025

Starting price: 25 euros



Inna is currently doing the pre-Master's program Film and Photographic Studies at Leiden University and will start her Master this fall. For as long as she remembers, Inna loves photography and film and she describes that this is why strong visuals dominate her art. Tsvik aims to convey atmosphere more than anything else, portraying light and movement in her work. As she describes, both connect and excite us as human beings and shape our moods and perception of the world. It is this connection that she wants to catch, to make inert for a little while before the moment inadvertently flows into the next.



JULIA LUIJK



'Detachment from Reality'

Catalogue number: 3

Size: 30 x 40 cm

Technique: Acrylic paint on canvas with thread

Year of creation: 2025

Starting price: 20 euro



Julia just finished her Bachelor's in Psychology and hopes to start her Master's in Cognitive Neuroscience in September. She likes to create art that challenges people's thinking whilst simultaneously intriguing them. Her fascination for the mind is something she tries to implement in her works by using varying colours and combining different mediums over the past years.

Julia mostly makes portraits as she feels that facial expressions are a powerful way to convey a certain emotion or message. Creating art enables Julia to express her feelings and visions in a creative manner, which she hopes to share with people.

NOA MIGGELS



'Violet Sunrise'

Catalogue number: 4

Size: 30 x 40 cm

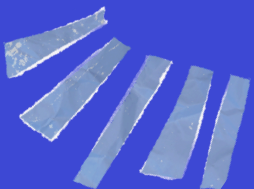
Technique: Acrylic paint on paper

Year of creation: 2025

Starting price: 35 euros



Noa Miggels prefers to paint with acrylic paint, and she is led by passion and feeling. She likes to give her own creative twist and personality to her works. Painting, for her, is freedom. It brings her peace, and this is a feeling she never wants to give up. She is currently furthering her skills at an art school in Amsterdam.



ALEXANDÉ YORK



'Autumn Cabin'

Catalogue number: 5

Size: 30 x 24 cm

Technique: Acrylic paint on canvas

Year of creation: 2025

Starting price: 60 euros



Alexandé is a landscape painter who is in the pursuit of mastering painting rocks, trees, clouds, and seas. His inspiration comes from his favorite artist, Van Gogh, as he seeks to represent his vision through an impressionistic manner. His signature is that lone cabin that sits in nature that he leaves up for interpretation. After many hours of 'self-learning, painting classes, and 3000 questions later', we present to you works from Alexandé York.

COLIN KNOESTER



'Rennen voor de laatste tram'

Catalogue number: 6

Size: 14,8 x 21 cm

Technique: Poetry, mixed media

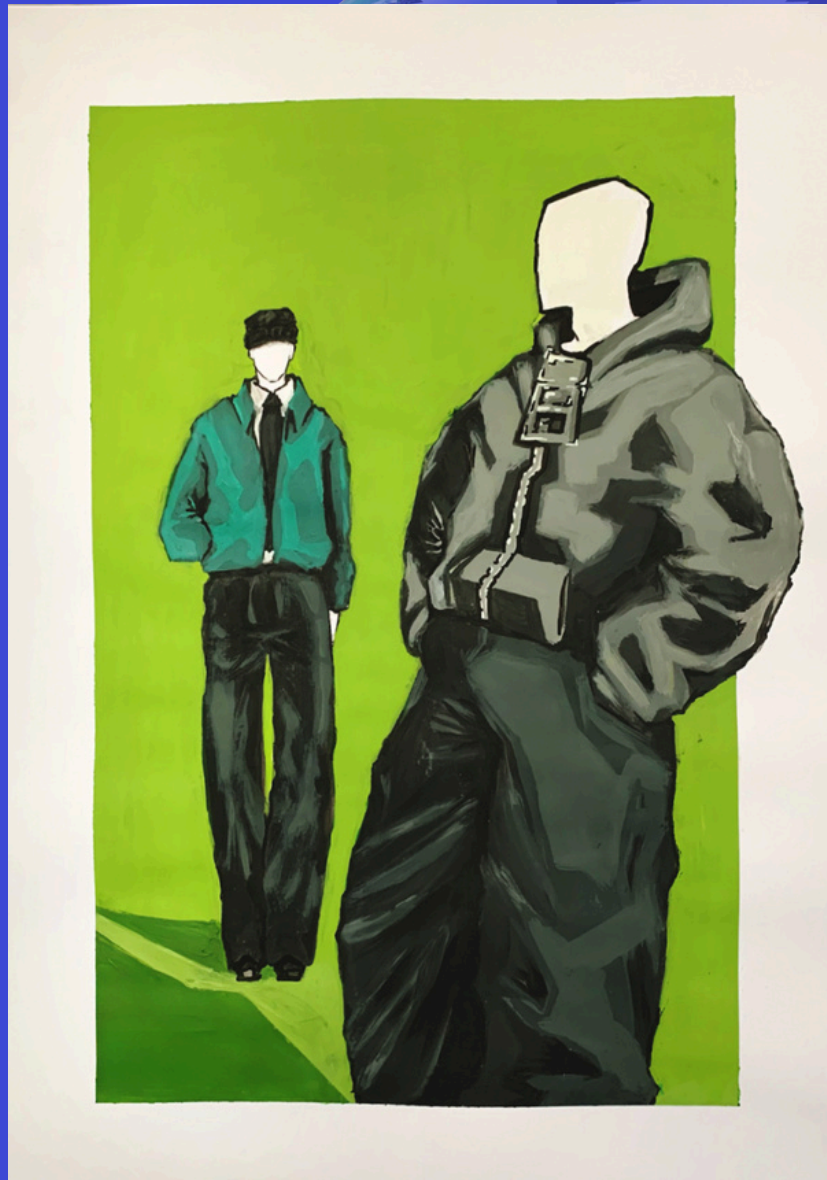
Year of creation: 2024

Starting price: 35 euros



Colin Knoester is an artist, poet and performer from Zoetermeer. He became a professional paid poet, by being chosen as the "Stadsdichter" (city poet) of his city Zoetermeer. Last year he released and sold out his visual-poetry-artbook called: "Rennen voor de laatste tram", his personal zero to hero story that combines poetry with the graphic design and photography from talented artists. For Colin being a poet means being a rockstar and with his performances he is trying to give people a look into his world.

DIMITRIJE TRAJKOVIC



'Gezichtsloze verhalen'

Catalogue number: 7

Size: 42 x 59,4 cm

Technique: Acrylic paint on paper

Year of creation: 2024

Starting price: 35 euros

DIMITRIJE TRAJKOVIC



'Gezichtsloze verhalen'

Catalogue number: 8

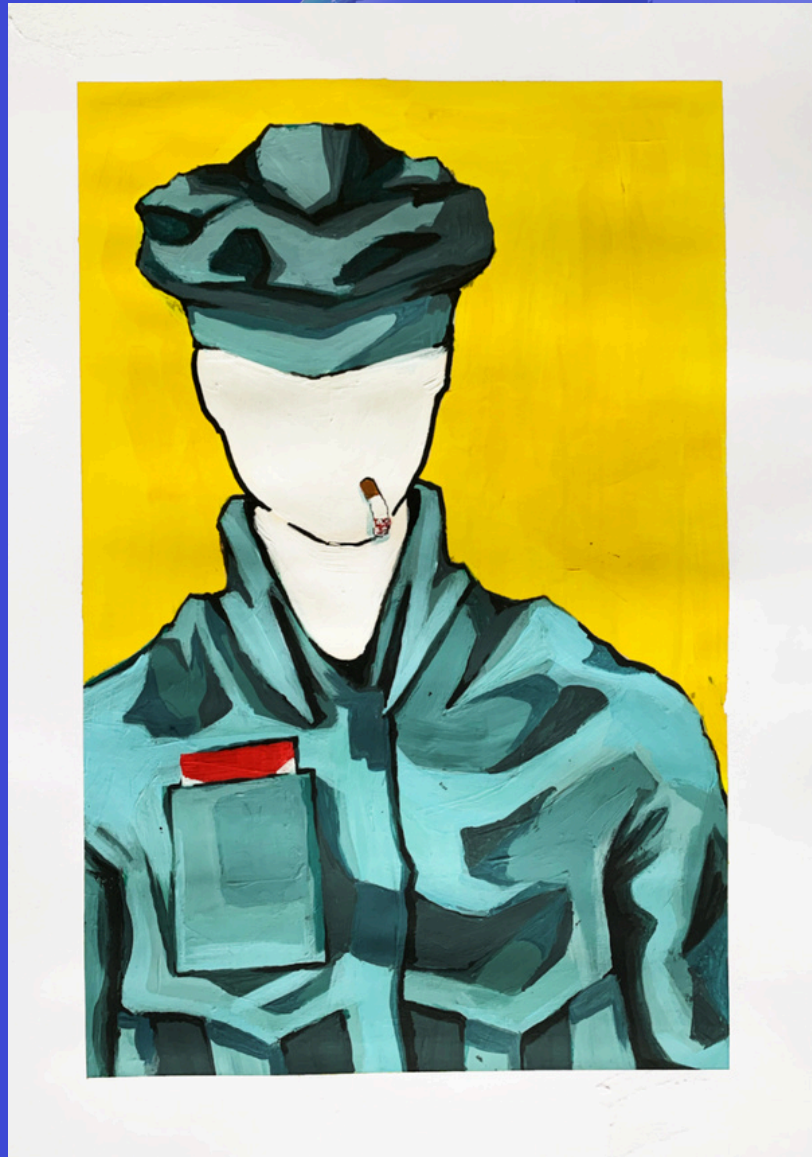
Size: 42 x 59,4 cm

Technique: Acrylic paint on paper

Year of creation: 2024

Starting price: 35 euros

DIMITRIJE TRAJKOVIC



'Gezichtsloze verhalen'

Catalogue number: 9

Size: 42 x 59,4 cm

Technique: Acrylic paint on paper

Year of creation: 2024

Starting price: 35 euros



Dimitrije Trajkovic is an artist and graphic designer from Zoetermeer. “As an artist, I am fascinated by the function of human beings—the way we behave, how we (don’t) look, how we act, and the reasons behind our actions intrigue me. In my art, I translate these observations by depicting people, often in abstracted forms. My work, based on graphic design principles, is a way to explore and make the human experience visible.”

MARHARYTA BOLDOVSKA



'Free Range'

Catalogue number: 10

Size: 29,7 x 42 cm

Technique: Mixed media

Year of creation: 2025

Starting price: 25 euros



Margo is a self-taught artist born in Ukraine. She describes that her path to art has been long and challenging. Margo discovered her true abilities and passion for art as an adult while studying at medical university. Currently, she is studying in Slovenia to become a conservator-restorer, combining her previous profession with her love for art into the idea of preservation and care. In her works, she strives to reflect love and tenderness for the moment, preserving memories from childhood and travels. Margo prefers working in mixed media, using traditional materials as well as graphic programs like Photoshop and Procreate.

ZUZANNA DZIEDZIC



'I Don't Want To Be A Beautiful Flower'

Catalogue number: 11

Size: 21 x 29,7 cm

Technique: Lithography

Year of creation: 2024

Starting price: 30 euros

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Zuzanna Dziedzic is a third-year Fine Arts student at the Royal Academy of Art in The Hague and a second-year Arts, Media, and Society student at Leiden University. Her artistic practice, focused on painting, ceramics, and printmaking, explores the fluid boundaries of dreams and reality. By blending surrealism with personal symbols and metaphors – often inspired by nature - she seeks to convey deeper, sometimes ambiguous meanings.

Zuzanna is interested in portraying control and its absence, the uncertainty, and tension between dualities, often from a feminist perspective. Although arising as a form of reflection on her own experiences, the works tell stories with more than one singular reading. They invite the viewer to imagine, step into the fantasy, observe its landscape and search for a piece of themselves in it.

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LISANNE RIDDERBOS



'Vase of Lillies'

Catalogue number: 12

Size: 12 x 45 cm

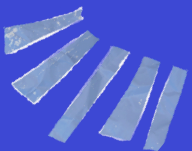
Technique: Crochet

Year of creation: 2025

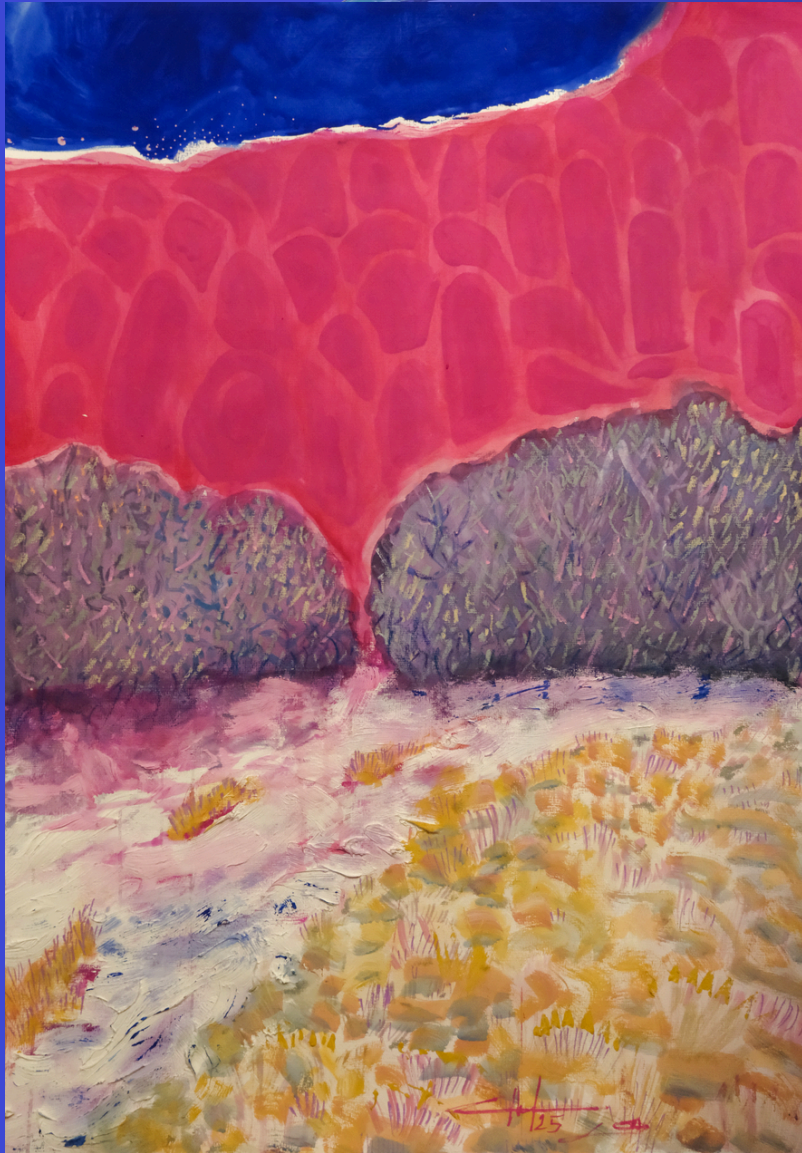
Starting price: 25 euros



Lisanne is currently a Bachelor student of English Language and Culture at Leiden University. Her work ranges from illustrating, lino printing, painting, to art that has to do with textiles, such as crochet and sewing. Most artworks Lisanne makes are inspired by Medieval artworks. She describes that the reason for this is because of her study and the colourful and whimsical art the Middle Ages had to offer. Ridderbos is a volunteer at an art group located in Rotterdam and with the help of this community, she has been able to show her pieces in multiple art expositions with all the other youths and young adults who make art as a hobby and their living. "Being given the freedom to create whatever I want keeps my inspiration at an all-time high", says Lisanne.



ANDREI COCO



'Landscape from Eastern Europistan'

Catalogue number: 13

Size: 70 x 100 cm

Technique: Mixed media

Year of creation: 2025

Starting price: 50 euros



Andrei Coca came from Romania but ended up studying Religious Studies in Germany. Andrei is a self-taught artist and their art has one purpose: to nourish empathy. The artist describes it as sometimes harsh or uncomfortable, but also sweet, just like honey on a knife's edge. It tries to comfort the people who are disturbed or in pain, and it tries to disturb the people who are too comfortable.

Andrei Coca hopes that their art can help someone feel understood. In order to do so, they looked with one eye at the past, family, and the genealogy of emotions. With the other they looked at the world. Coca's art is the dialogue between these two.

ELLA TRIJNTJE



'Untitled'

Catalogue number: 14

Size: 25 x 25 x 20 cm

Technique: Ceramic

Year of creation: 2025

Starting price: 17 euros



Ella Trijntje is the new resident crier on the art scene. Through art Trijntje tries to explore the duality she is encountering—both internal and external—in herself and others. She is trying to find a pathway between the happy and the sad, the good and the bad, crying and laughing, childhood and adulthood, optimism and pessimism. The fruits of self-sabotage, fruits in general, the inner child and the order that can be found in chaos are recurring in her work, that manifest in sculptural, painting, crocheted, and audio-visual art.

DANKER WELLEMAN



'Follow the Flow'

Catalogue number: 15

Size: 23 x 29 cm

Technique: Draping

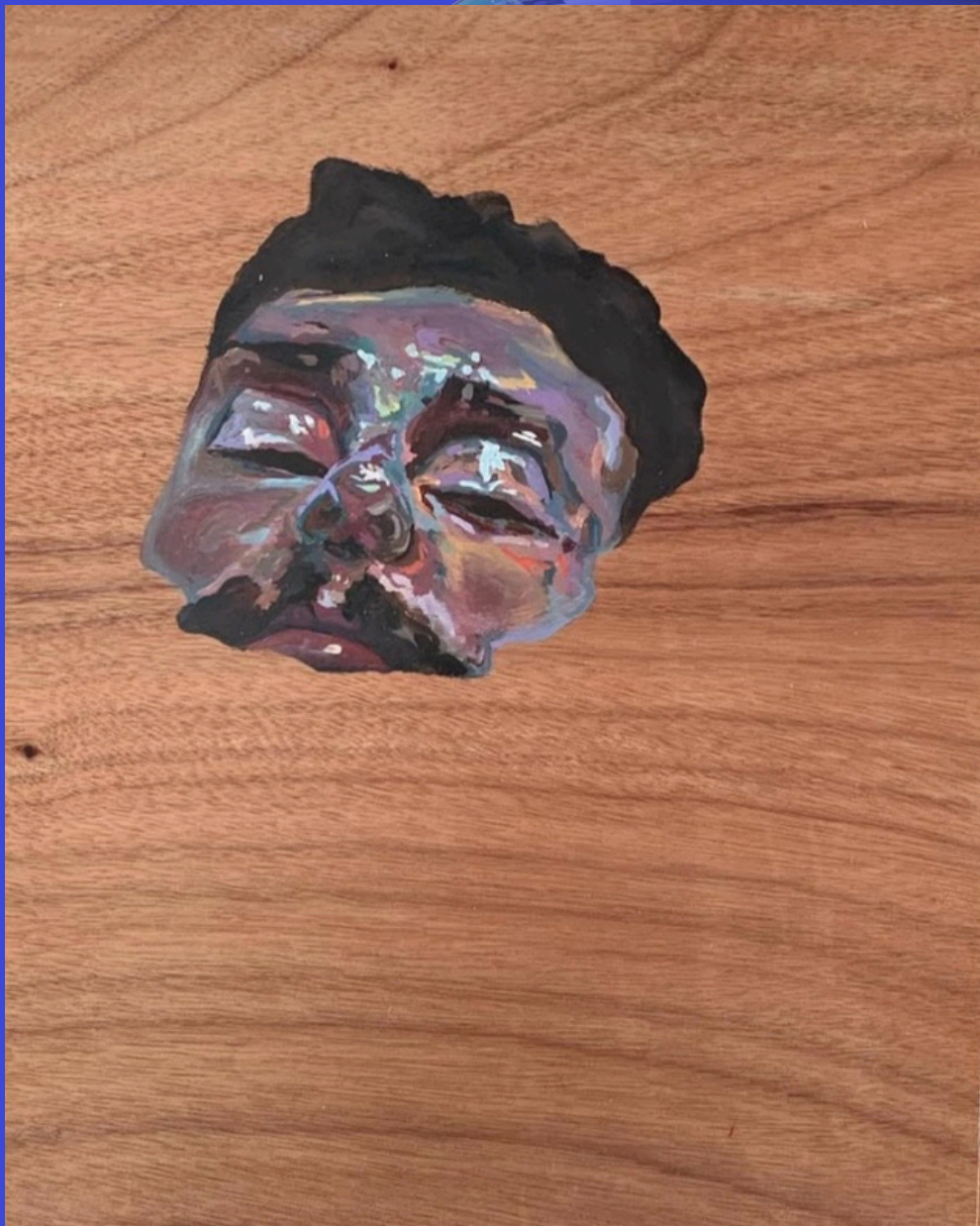
Year of creation: 2025

Starting price: 25 euros



Danker Welleman is currently a first year art history student. He usually creates garments and outfits for himself. To do so, he takes inspiration from history garments and techniques, like hand sewing and using antique sewing machines, and combining it with the things he sees around him. He loves the medium of textile, because it creates a form of art you can wear and live your life in. It gives him confidence, which makes textile stand out for Danker in comparison to other types of mediums. For the art auction, Danker made a totally different kind of artwork, while still using his familiar medium.

JILL PADBERG



'Floating'

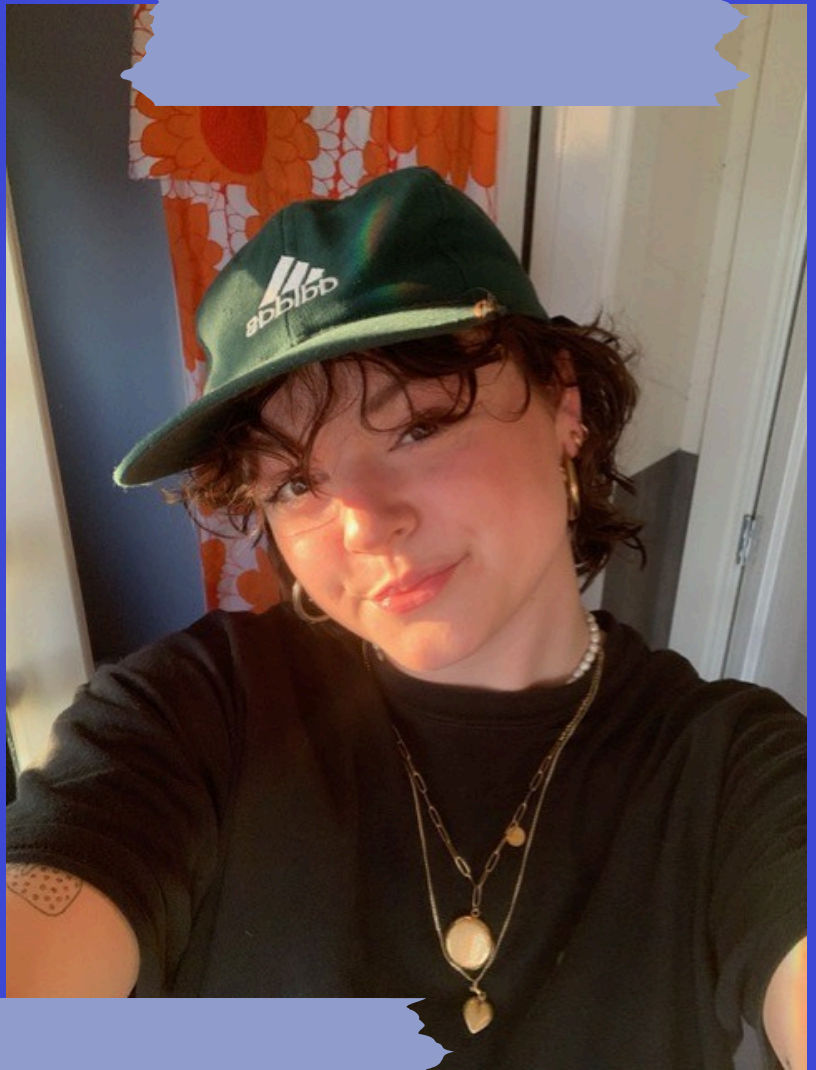
Catalogue number: 16

Size: 28 x 35 cm

Technique: Acrylic paint on wood

Year of creation: 2023

Starting price: 70 euros



Jill Padberg Graduated in Fine Arts from the Willem de Kooning Art Academy in Rotterdam. Currently, she is in her second year of Art History at Leiden University to broaden her knowledge of the art world. Her artistic practice mainly focuses on painting, drawing and from time to time she writes poetry in addition to her artworks. Jill's paintings are a fluctuation between human figures and portraits.

With her art she tries to question the 'human condition', the unfulfilled desire to know who you are. It is the endless search for who you should be, what you should stand for and what you should do. Many questions are asked about who we want to be, what we want to become and how we deal with freedom. It is precisely this, this stress of choice, that sometimes gives a lost feeling. She transforms this lost feeling by giving content to her art, she seeks inspiration in the people around her and also seeks it within herself.

SANDY CHEUNG



'Untitled'

Catalogue number: 17

Size: 30 x 40 cm

Technique: Photography

Year of creation: 2025

Starting price: 20 euros



Sandy Cheung is an amateur photographer and a pre-master student of art history at Leiden university. She has been practicing photography since the end of 2023, when she received her first film camera from her dad and then started taking photos of her home, Hong Kong and every city she has visited since then.

LISELOTTE VAN DER ZWET



'Look at Me'

Catalogue number: 18

Size: 20 x 30 cm

Technique: Oil paint on wooden panel

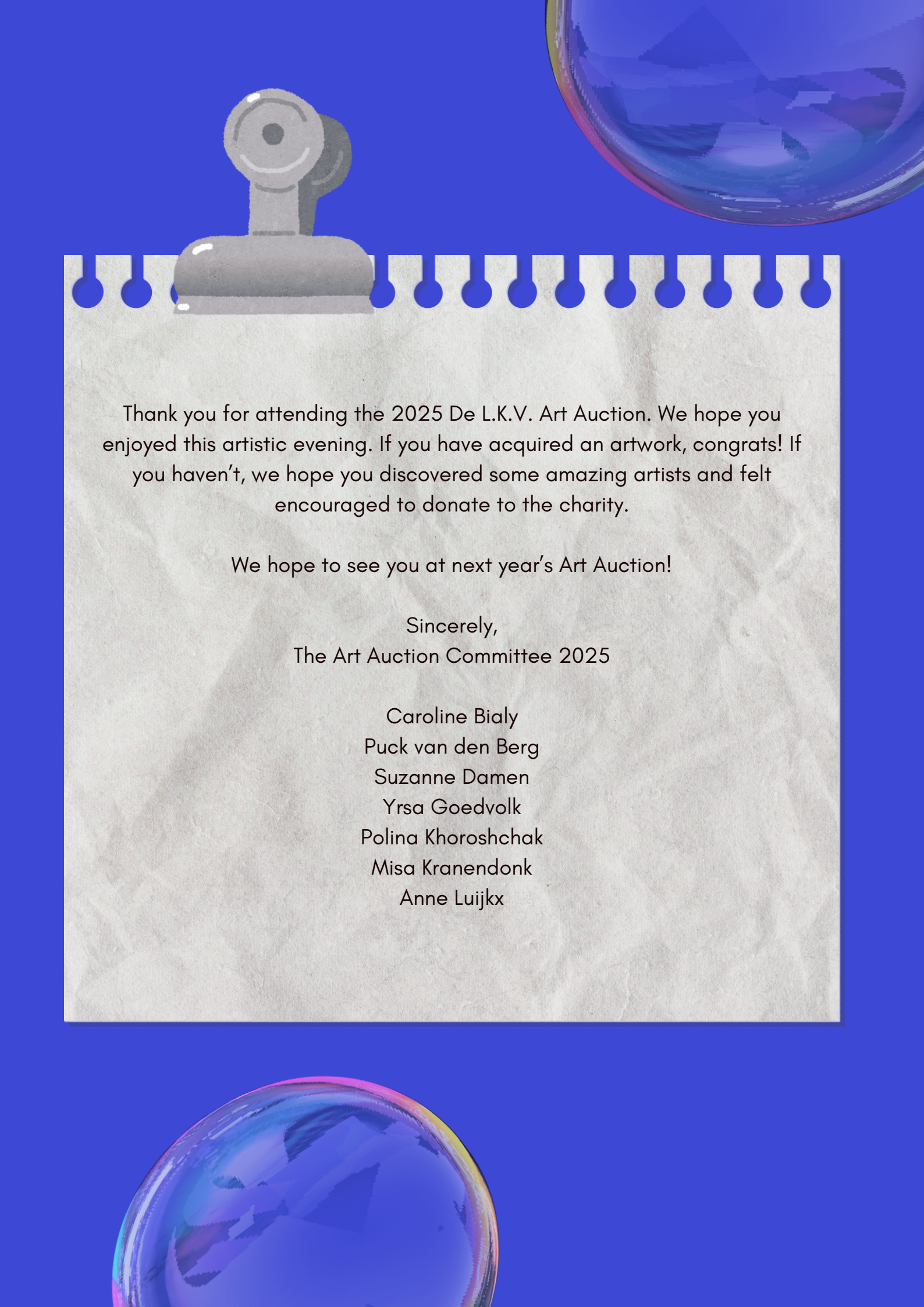
Year of creation: 2025

Starting price: 35 euros



As an artist, Liselotte works mostly from her intuition. How she experiences life translates onto the canvas in colours and shapes. Often in the form of female figures that always reveal an element of herself. Although her work is colourful, there is often a deeper layer of melancholy.

Liselotte was one of the finalists of the second season of the popular TV programme Project Rembrandt.



Thank you for attending the 2025 De L.K.V. Art Auction. We hope you enjoyed this artistic evening. If you have acquired an artwork, congrats! If you haven't, we hope you discovered some amazing artists and felt encouraged to donate to the charity.

We hope to see you at next year's Art Auction!

Sincerely,
The Art Auction Committee 2025

Caroline Bialy
Puck van den Berg
Suzanne Damen
Yrsa Goedvolk
Polina Khoroshchak
Misa Kranendonk
Anne Luijkx