

DE LKV ANNUAL ART AUCTION



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INTRODUCTION



Welcome to our “vriendenboekje”! We are the Art Auction Committee of De Leidse Kunsthistorische Vereniging (De L.K.V.), the study association for all art history related bachelor and master’s programs at Leiden University, The Netherlands. This is the 6th consecutive year of organizing the Art Auction. The committee members come from all three art related study programs; BA Kunstgeschiedenis, BA Arts, Media and Society, and MA Art History.

The committee stands by the strong belief that art should be accessible to everyone. The art auction is organized for emerging artists, as well as young collectors who are about to embark on their journey on art collecting. This year’s auction encompasses a selection of art works with a great variety of genres and styles, such as paintings, textiles and lithographs. This year, the auction will be conducted by our auctioneer Chiara Schmidinger.

Each edition of De L.K.V. Art Auction works with a central theme. With no exception, this year’s art auction circulates around the theme “community”. Besides the aim of giving exposure to emerging artists and encouraging art collecting practices among young individuals, the committee also wishes to make a positive impact on the community we live in. Thus, as per previous years, this year’s art auction is connected to a specific good cause which this year’s central theme relates to: the non-profit organisation Jeugdfonds Sport & Cultuur Zuid-Holland.

THEME

Community

Art has been a medium that has connected humankind since it first came into existence. From the cave drawings made by our earliest forefathers and mothers, to the vast variety of art that is being made today. Art has the ability to sometimes speak even louder than the most powerful words could: it celebrates beauty, it criticizes, it expresses intense emotions, and it cannot always be understood. It can be humorous and very serious at the same time. All these characteristics speak for what it is to be human and therefore can connect one to their neighbor, while looking at the same art and not speaking a word.

Especially in times of political tensions, war and polarization, art is needed more than ever to remind of us the fact that in the end we essentially are all part of the 'human' community. Through art we come together as well physically, say a museum, as well as emotionally, as found in the subject matter and our imagination. We can praise ourselves lucky we live in a time and a place where one can create whatever we want. More than ever we can enjoy the freedom of creating art through free will, and exactly that privilege should be used to bring us together.

For that reason, this year's theme is 'community'. As an homage to art and its ability create that sense of community through human connection, we hope the variety in definitions of 'community' will be felt in the works created by this year's artists.

CHARITY



We are honored to name Jeugdfonds Sport & Cultuur as the official beneficiary of our 6th annual art auction. To support their vital mission, 20% of all auction proceeds will be donated directly to the foundation. Attendees are also welcomed to make direct donations during the auction.

Jeugdfonds Sport & Cultuur ensures that children and young people from low-income households have the opportunity to participate in athletic and creative activities. Whether it is football, music lessons, gymnastics, street dance, judo, or theatre, the fund believes that every child deserves to discover their talents. By covering tuition fees and, in many cases, essential equipment, such as football kits or dance shoes, the fund removes the financial barriers that keep children on the sidelines.

We believe that every child deserves a stage to perform on or a field to play on. By participating in this auction, you are doing more than acquiring a beautiful piece of art; you are helping Jeugdfonds Sport & Cultuur to build a more inclusive community where every child has the chance to belong.

COLLABORATIONS - KUNSTGANG



Kunstgang is a commission formed by students from the Art History and Arts, Media and Society programs at Leiden University. It manages the art gallery in the Lipsius building, which was relaunched in the summer of 2014 under the Faculty of Humanities after previously operating as the LAKgalerie.

Entirely run by students, the gallery exhibits emerging artists and recent art academy graduates. Kunstgang hosts around five exhibitions annually, all opened with informal receptions or special events like artist interviews and guest lectures. Moreover, Kunstgang collaborates with Dutch and international artists from a variety of disciplines.

Kunstgang and de L.K.V. have operated as two independent entities over the past few years, after initially being the same organisation. This year celebrates the reconnection of the two student organisations by the annual art auction. De L.K.V. is excited to celebrate this milestone and looks forward to future collaborations with Kunstgang.

COLLABORATIONS - LAK



This year, De L.K.V. is delighted to work together with LAK creatieve cursussen once again. We are especially thankful for their kindness in lending us their easels for our art auction. It is in the same spirit of encouragement that drives their own programming, helping students of all levels find their creative voice.

Every semester, LAK creatieve cursussen offers over 60 inspiring classes designed to help creatives discover and develop their artistic talent. Whether enthusiasts are interested in painting, dance, theatre, music, photography, or writing, there is always a course to match interests and skill level. Participants will learn new skills, work under the guidance of experienced instructors, and connect with fellow creatives.

Find out more at: www.lakcursussen.nl

PARTNERS OF DE L.K.V.

De L.K.V. would like to thank its partners, whose generous support has been essential in bringing this year's auction to life.



CATALOGUE LIST

1. Misa Kranendonk, *Roots, no.1*
2. Claire Zandvliet, *The Inside Out Series*
3. Milagros Calderon Novoa, *Untitled*
4. Samaneh Kamali, *Self-love*
5. Meis Rienstra, *The Fear of Being Rejected*
6. Renée van Egmond, *The Dance, Reconfigured (After Matisse, 1910)*
7. Valérie Lentze, *Untitled, Preparation of a painting*
8. Colin Knoester, *Batman*
9. Isora Tijs, *Community?*
10. Madelynn Romano, *Kayaking*
11. Marharyta Boldovska, *"12"*
12. Mirjam Liebl, *Untitled*
13. Eran van Rijn, *scattered*
14. Bente van Spijk, *Boerderij op Maarslag III*
15. Hannah Rop, *standvastigheid*
16. Edwin Valentin Enache, *Moonlight swim*

ROOTS, NO. 1



Catalogue number: 1

Artist: Misa Kranendonk

Dimensions: 40x60 cm

Technique/medium: mixed media; cyanotype with acrylic and gold leaf on canvas

Year of creation: 2026

Signature: yes

Unique/series: series, number 1

Starting price: €30



MISA KRANENDONK

Age: 20
Artwork: Roots, no. 1
Instagram: @art.misakranendonk

Biggest inspo: Frida Kahlo
Fav art to create: Mixed media
Medium to try: 3D printing

About the artwork:

This cyanotype is part of the 'Roots' series, inspired by the intricate ways in which trees form underground networks and communicate through their root systems.

About the artist:

Misa Kranendonk is an Art History student living in Leiden. Besides creating art, she enjoys baking and watching movies. As art is her biggest passion, she has wanted to become an artist since she was a little girl and is hoping to make this dream come true. Therefore, she aspires to become a professional artist alongside her other aspirations in the contemporary artworld. For her work, nature has always been an important source of inspiration, but her art historical studies have also largely shaped her creative practices. Lately she has been creating with cyanotype and goldleaf. Misa is participating in the art auction as she believes it's an amazing opportunity to receive visibility as a young artist, while also contributing to the charity Jeugdfonds Sport & Cultuur to help children in Leiden.



THE INSIDE OUT SERIES



Catalogue number: 2

Artist: Claire Zandvliet

Dimensions: 20x30 cm (3 times)

Technique/medium: embroidery on textile

Year of creation: 2026

Signature: yes

Unique/series:

Starting price: €30



CLAIRE ZANDVLIET

Age: 31

Artwork: The Inside Out Series

Instagram: @clairezandvliet

Biggest inspo: Splitter Splatter (band)

Fav art to create: Textile

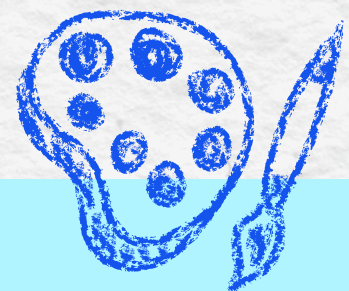
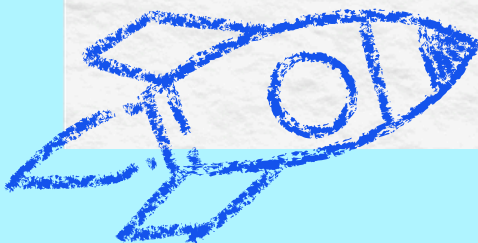
Medium to try: Paper mache

About the artwork:

See the artist statement.

About the artist:

Claire is 'the love baby of Cookie Monster and Oscar the Grouch'. She has a passion for all things soft; colourful and cozy materials, stuff from dumpsters, and lots of fluff. She researches textiles and works for cultural institutions as a production assistant. Claire is also one of the founders of De Stof Bond, a foundation that's all about uniting textile lovers. The materials she uses are often thrifted or found on the streets; she uses whatever comes on her path and combines it with a good dose of humour. Recurring themes in her work are (dis)comfort and vulnerability. As an artist, she hopes to inspire people to make more sustainable choices, and she believes art is about sharing knowledge and fun.





ARTIST STATEMENT

Created specifically for this auction, this series of fabric-covered wall hangings challenges the fundamental question: What is art? As a female artist working with fabric, Claire Zandvliet advocates for the medium textile as a legitimate art form, pushing back against the stereotype of "women's craft" as something inherently less valuable.

Truthfully, the line between "art" and "craft" is entirely subjective. Inspired by the legacy of the readymade, Zandvliet believes that if a found object can be art, then textile certainly is. In these pieces, she recognizes that the fabric itself is the primary work of art—the embroidery is merely the commentary. Ultimately, however, the definition is up to the viewer.

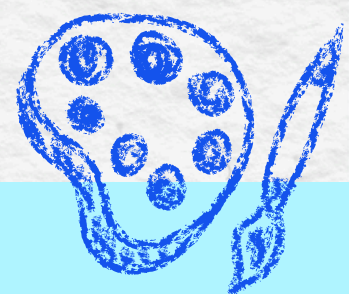
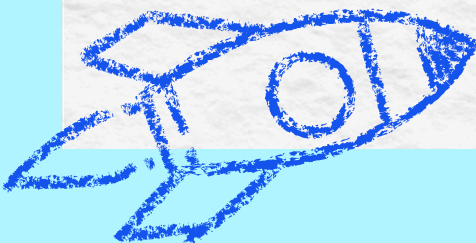
1. SURE. YOU COULD HAVE MADE THIS. BUT YOU DIDN'T.

Dimensions: 20 x 30 cm

Materials: Repurposed denim, thread, and softboard

Description: A section of vintage denim stretched inside-out over softboard, featuring the embroidered text: sure. you could have made this. but you didn't.

Artist Statement: One of the most common criticisms of contemporary art is: "I could have made that." The implication is that if it's simple, it lacks value. But the reality is straightforward: you didn't. Potential is not creation. Until an idea is realized, it doesn't exist and therefore it's not comparable.





ARTIST STATEMENT

2. LOOKING FOR THE BEAUTY WITHIN.

Dimensions: 20 x 30 cm

Materials: Repurposed denim, thread, and softboard

Description: A section of vintage denim stretched inside-out over softboard, featuring the embroidered text (in mirror image): looking for the beauty within.

Artist Statement: This piece plays with the cliché of "inner beauty" by literally showcasing the "inner" side of the fabric. Instead of making a statement that beauty is within, this piece questions the cliché.

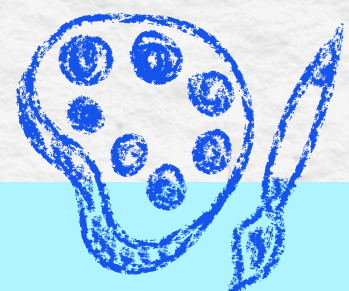
3. THIS FABRIC USED TO COVER SOMEONE'S ASS.

Dimensions: 20 x 30 cm

Materials: Repurposed denim, thread, and softboard

Description: A section of denim taken from the seat of a pair of jeans, stretched inside-out over softboard. Embroidered with the text: this fabric used to cover someone's ass.

Artist Statement: This piece serves as a playful reality check for the "sacred" world of fine art. By highlighting the humble, utilitarian past of the material, the pretense of the gallery space is stripped away. It is a reminder that art doesn't always have to be serious to be significant. The piece is either an elevation of everyday objects to the status of art, or a blunt provocation aimed at the pretentiousness of the art world.



UNTITLED



Catalogue number: 3

Artist: Milagros Calderon Novoa

Dimensions: 60x80 cm

Technique/medium: acrylic on fabric

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: €40



MILAGROS CALDERON NOVA

Age: 21

Artwork: untitled

Instagram: @_milicalde

Biggest inspo: My mother

Fav art to create: Paintings

Medium to try: Ceramics & filmmaking

About the artwork:

Based on the theme “community,” the design combines handprints of the artist’s community into a warm composition of lines and connections.

About the artist:

Milagros Calderon, originally from Brazil and Argentina, is a double-degree student in the Netherlands. She is studying Fine Arts at the Royal Academy of Arts in the Hague and Arts, Media and Society at Leiden University. She works with mixed media, mostly painting and textile work. She enjoys working with colours, for embroidery and semi-realistic paintings. Her work surrounds themes of systemic ignorance in the Netherlands and her personal experience with it as a woman from South America. Milagros was intrigued after learning about the auction and interested in relating this year’s theme to her personal artistic themes. She also wants to pursue her interest in film by using her to work in production, more specifically regarding set design or working as a colourist.



SHARED PAIN



Catalogue number: 4

Artist: Samaneh Kamali

Dimensions: 42x60 cm

Technique/medium: conceptual photography image

Year of creation: 2017

Signature: -

Unique/series: from the series "The Goldfish"

Starting price: €35



SAMANEH KAMALI

Age: 34
Artwork: Shared Pain
Instagram: @samanehartworks

Biggest inspo: Social justice
Fav art to create: Photography & clay
Medium to try: Installations

About the artwork:

"Inspired by my deep care for animals and the personal loss of my fish, this photo connects that sense of shared pain to the global unity of women fighting for freedom and equality."

About the artist:

Samaneh Kamali is an artist that is passionate about all forms of art, photography being her main focus. She also creates underglaze ceramic paintings and loves working with clay. She has loved creating since childhood, it gives her a profound sense of purpose and joy. Through photographic manipulation, she expresses themes close to her heart. Her artwork focuses on solidarity among women and the belief that unity can lead us toward true equality and freedom. She is participating in the Art Auction to grow as an artist and hopes her participation can help raise awareness for women's and animal rights. Her goal as an artist is to raise awareness through her work and contribute to a more peaceful and compassionate world. She believes art can inspire reflection, empathy and meaningful change, and hopes to use her art to support equality.



THE FEAR OF BEING REJECTED



Catalogue number: 5

Artist: Meis Rienstra

Dimensions: 60x80 cm

Technique/medium: acrylic on canvas

Year of creation: 2026

Signature: yes, on the back

Unique/series: unique

Starting price: €70



MEIS RIENSTRA

Age: 19

Artwork: The Fear of Being Rejected

Instagram: @meisrienstra

Biggest inspo: The people around me

Fav art to create: Art involving the body

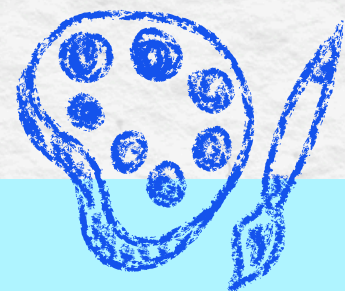
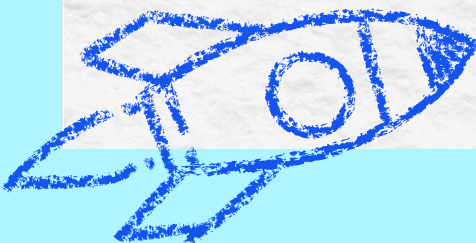
Medium to try: Performance + paint

About the artwork:

The contemporary way we search for community; humans are social animals who fear rejection by the group, so we adapt to fit in. This contemporary group expresses itself both digitally and on the street.

About the artist:

Meis Rienstra is a young artist from Amsterdam. She is interested in everything related to life and the body: a human being's journey from life to death and the role of the body is a theme she explores through her work. She is a multidisciplinary artist, and the story about this journey is her medium. She expresses this in 2D-work, jewellery, textiles, installations and performance. She believes art is therapy; it can make you feel seen and understood. Meis wanted to participate in the art auction to showcase her work and story, and at the same time support a good cause and the student initiative. As an artist she wants to encourage people to think twice about social and personal issues by viewing and participating in her work. She hopes to stimulate conversation and make the world a little better.



'THE DANCE, RECONFIGURED (AFTER MATISSE, 1910)'



Catalogue number: 6

Artist: Renée van Egmond

Dimensions: 60x80 cm

Technique/medium: acrylic paint/mixed media

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: €15



RENÉE VAN EGMOND

Age: 24

Artwork: 'The Dance, reconfigured (After Matisse, 1910)'

Instagram: @reneevegmond

Biggest inspo: Haring, Kruger, Basquiat

Fav art to create: Neo-expressionism

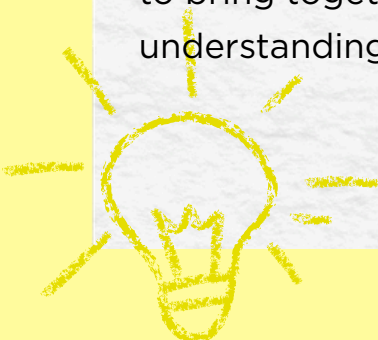
Medium to try: Developing raw film

About the artwork:

Community has always felt like a dance, dance has always belonged to the arts. Thinking about community, Matisse's Dance II comes to mind: this is the reimagined version.

About the artist:

Renée van Egmond was born and raised in Leiden and recently graduated from the art academy in Utrecht. She has been making art for as long as she can remember and also has a deep love for learning: she's always eager to keep growing, both creatively and intellectually. She is deeply passionate about art and its history, whether she's creating it, researching it, or simply immersing herself in it. Her style leans towards slight abstraction. She's drawn to sculpting, wood in particular, but also paints frequently, and enjoys bringing the two together in her work. It's all about experimenting, exploring, and discovering what each medium can offer. She loves to bring together her knowledge of making with a deeper understanding of art history, which she is currently exploring.



UNTITLED, PREPARATION OF A PAINTING



Catalogue number: 7

Artist: Valérie Lentze

Dimensions: 59,4x84,1 cm (A1)

Technique/medium: oil pastel, soft pastel and charcoal on paper

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: €25



VALÉRIE LENTZE

Age: 24
Artwork: Untitled, Preparation of a painting
Instagram: @vmlentze
Biggest inspo: Dumas & Emin
Fav art to create: Paintings
Medium to try: Textile

About the artwork:

A sketch for a series of paintings. The series is about consumption, performativity, authenticity, the position of the woman and the abject.

About the artist:

Valérie Lentze started out studying Art History in Leiden, but found out she would rather create art and is currently close to graduating from HKU Fine Art. She believes art is communication. It's vulnerable and raw, the sensitivity and honesty drew her to the arts and still keep her going. She decided to participate because she already knew De L.K.V. and thought it would be a fun experience. Her goal as an artist is to create and to keep creating. For her, it's a calling.





ARTIST STATEMENT

I am Valérie Lentze, a painter based in Utrecht.

My practice revolves around doubleness, the tension between what is shown and what remains concealed, between performance and authenticity, between intimacy and distance.

In painting, this becomes a space where these contradictions can coexist rather than resolve.

My process is intimate and confrontational at the same time. I read a quote in a book that made me realize my process works in exactly that way.

"I want to be her; I want to fuck her; I want her to be my mother, and I also want her to physically destroy me. It is as if I will swallow while, at the same time, being unable to digest it."

For me painting becomes a way of recognizing myself, while never quite resolving.

In my recent series, I focus on portraiture, not as representation but as a psychological field. The work tackles pressure around authenticity and social performance. The formation of identity, both personal and online.

It reflects on how portraiture has shifted in the era of selfies, and how this parallels the artistic process itself. Finding and making images, framing context, and therefore holding power over perception.

I am interested in how images can appear open, sincere, and authentic, while simultaneously functioning as constructions.





ARTIST STATEMENT

Besides the portraiture series, my focus extends to multiple subjects: developing as a woman in this social age, the male gaze and reclaiming it, sexual trauma, adolescence and transformation. Reading is an important part of my process as well. While reading, ideas often bump into me and into the studio I go. My aim is to translate these relived or found feelings into paintings.

Guided by a feeling, I take and find images.

These images draw me in when they contain this certain openness or something unresolved, vulnerable, a quiet moment in between. Therefore openness is fundamental to my work.

Body language, gaze, texture, and the presence of empty space are essential in shaping this pressure. Through painting, I try to give form to the layered feelings that lead these relationships. At these moments, my practice becomes less concept-driven and more observant. This openness extends toward the viewer, allowing projections, discomforts, and recognitions to enter. Materiality plays a crucial role in this. I work primarily with oil paint and pastels, building (so-seemed) surfaces through layering, erasure, and varied textures.



BATMAN



Catalogue number: 8

Artist: Colin Knoester

Dimensions: 29,7x42 cm

Technique/medium: digital print on glossy paper

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: €30



COLIN KNOESTER

Age: 21

Artwork: Batman

Instagram: @colin.knoester

Biggest inspo: Dimitrije Trajkovic

Fav art to create: Poetry

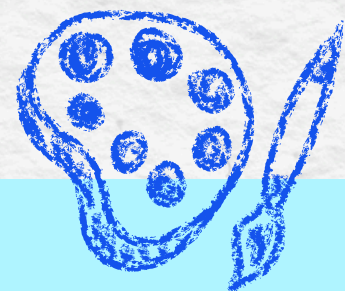
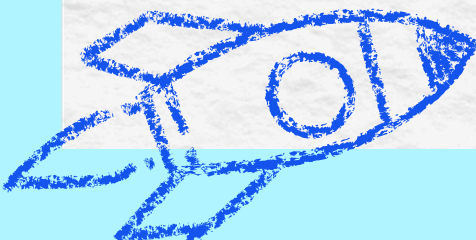
Medium to try: Installations

About the artwork:

Colin Knoester's 'Batman' poem is combined with a unique design by Diego Brugman.

About the artist:

Colin Knoester is the official city poet of Zoetermeer. He likes to make, discuss and go see art. Besides art, he likes to go surfing in the summer. His style is comparable with saying a few buzzwords but still succeeding at making a good point. It's calming yet eclectic, chaotic yet laser-focus, wordy yet visual, colourful yet streamlined, going everywhere yet based, autobiographical yet everybody, flamboyant yet vulnerable. For his artwork he is inspired by the musical lyrics of poetic geniuses. Colin decided to participate in the art auction because he likes using art to raise money for charity. In his career, he wants to achieve being "dichter des vaderland" and to conquer the world and make everything Human, Absurd and South-Holland.



COMMUNITY?



Catalogue number: 9

Artist: Isora Tijs

Dimensions: 34x36 cm

Technique/medium: copper etching and acrylic on paper

Year of creation: 2026

Signature: yes, on the back and on the left side under the etching

Unique/series: unique

Starting price: €30



ISORA TIJS

Age: 19
Artwork: Community?
Instagram: @isora.tijs

Biggest inspo: Lobke van Aar
Fav art to create: Illustrations
Medium to try: Lithography

About the artwork:

This work critiques the influence of the digital world on how we connect with others and our sense of community. It shows what we see on social media vs how it really feels.

About the artist:

Isora Tijs is from Zoetermeer and is currently studying illustration at WdKA in Rotterdam. She is interested in the way people live and patterns in their lifestyle, as well as taking inspiration from nature. Her work highlights themes of memories and little moments in life, making them special. She usually draws analogue, but also likes techniques such as etching, cyanotype and anthotype. Isora thinks the Art Auction is a wonderful opportunity to work with the theme 'community' and support charity. Her goal is becoming an illustrator. She enjoys storytelling and wants to tell as many stories as she can, trying to make them special by illustrating. Eventually, she wants to tell stories of others by making editorial illustrations and also wants to tell her own by making self-driven works.



KAYAKING



Catalogue number: 10

Artist: Madelynn Romano

Dimensions: 30x40 cm

Technique/medium: layered acrylic application, visible brushwork with textured layers, on canvas

Year of creation: 2026

Signature: -

Unique/series: unique

Starting price: €45



MADLYNN ROMANO

- Age:** 30
Artwork: Kayaking
Instagram: @madelynn.illo
Biggest inspo: Positive stories
Fav art to create: Gouache painting
Medium to try: Spray painting

About the artwork:

This piece explores the quiet harmony between two people on the water and the expansive horizon.

About the artist:

Madelynn Romano comes from a small mountain town in the Pacific Northwest of the U.S., she often spent time outdoors. Now she lives in Leiden, where she enjoys music, ceramics, and hanging out with friends. Her family inspired her to create art, especially her grandma, who was a painter herself and taught her how to draw and paint. Her artwork explores themes of whimsy and wonder, using vibrant colours to evoke a fun, lively atmosphere through a blend of traditional and digital media. Madelynn is participating in the art auction because she deeply connects with the theme 'community'. Supporting Jeugdfonds helps create a future where all children have equal opportunities to pursue their passions from an early age. Her goal as an artist is to develop projects that are socially or environmentally conscious or targeted towards children's markets.



"12"



Catalogue number: 11

Artist: Marharyta Boldovska

Dimensions: A3 (297x420 mm)

Technique/medium: digital art, created with procreate

Year of creation: 2026

Signature: -

Unique/series: unique

Starting price: €25



MARHARYTA BOLDOVSKA

Age: 26

Artwork: "12"

Instagram: @marharyta_boldovska

Biggest inspo: Time

Fav art to create: Sculpting & weaving

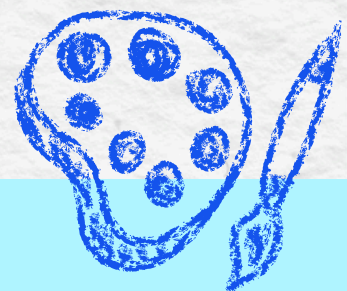
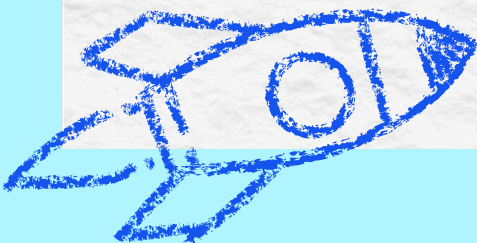
Medium to try: Printmaking

About the artwork:

The painting depicts monkeys in the jungle, sitting on branches; at the centre of the composition, one monkey is pulling another down.

About the artist:

Marharyta Boldovska was born in Ukraine, but currently lives in Slovenia, where she is studying to become a conservator-restorer. She has always loved drawing; after moving away it became her only outlet. Her work is very diverse, since she is self-taught her technique, ideas and execution grow together with her. She loves testing out and mixing techniques. Margarita is participating in the art auction again because last years' experience encouraged her a lot. She feels it's meaningful to be part of a charitable cause, because she also volunteers in Slovenia, and is inspired by the recognition her work gets, which is extremely valuable to her. In her career, she hopes to approach the invention of a new visual language through which she can express everything the world needs.



UNTITLED



Catalogue number: 12

Artist: Mirjam Liebl

Dimensions: 30x40 cm

Technique/medium: analogue photography and cyanotype

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: € 35



MIRJAM LIEBL

Age: 22

Artwork: untitled

Instagram: @mirjamliedl

Biggest inspo: Conversations

Fav art to create: Analogue photography

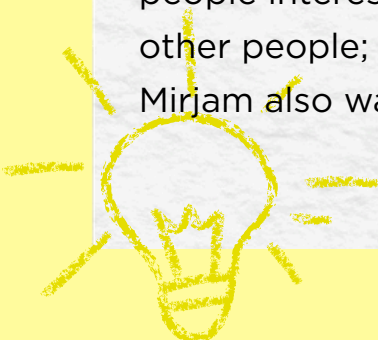
Medium to try: Pottery

About the artwork:

The sequence of three cows and their reflection in the water spoke to the artist. Cyanotype requires patience, it's a mindful process. This sensation of calmness reflects the artistic work.

About the artist:

Mirjam Liebl is originally from Munich, after living in Germany and Jordan she moved to The Hague to study Earth, Energy, Sustainability and Photography. Her work reflects her interest in the connections of this world: between people, the individual and society, between humans and nature. By looking at scenes that seem familiar, hidden details become visible: she captures these moods and feelings. She discovered photography as a way to express herself when travelling to Albania, where she took pictures with a disposable camera and bonded with local art students. Mirjam wanted to participate in the art auction to meet other young people interested in art. She wants her artwork to evoke emotions in other people; she aims to ask questions rather than give solutions. Mirjam also wants to work towards her first solo exhibition.



SCATTERED



Catalogue number: 13

Artist: Eran van Rijn

Dimensions: asymmetrical, fits in 70x61 cm

Technique/medium: acrylic on canvas

Year of creation: 2026

Signature: yes

Unique/series: unique

Starting price: €40



ERAN VAN RIJN

Age: 20
Artwork: scattered
Instagram: @eranvanrijn

Biggest inspo: Berlinde de Bruyckere
Fav art to create: Drawing & installations
Medium to try: Stone sculpting

About the artwork:

Three vaguely humanoid figures wander through a dystopian landscape made of flesh and machinery, staring directly at the audience with their empty eyes.

About the artist:

Eran van Rijn is a Fine Arts student at the Royal Academy of Arts The Hague. He has been drawing his whole life. For him, creating art is an outlet to let out all his thoughts, feelings, and things that interest him, while also reflecting on today's dystopian world. His work revolves around folklore and storytelling, fragmentation of our humanity and the liminal space between body and technology. He brings dystopian worlds alive in installations by using multiple mediums and invites the audience to participate. Eran wanted to participate in the auction because the charity spoke to him and because of the opportunity for a young, emerging artist like him to gain visibility and share their work. As an artist, he hopes to have many opportunities to share his work with others, to collaborate with others, and to inspire other people to start creating.



BOERDERIJ OP MAARSLAG III



Catalogue number: 14

Artist: Bente van Spijk

Dimensions: 30x42 cm (including the frame)

Technique/medium: textile tapestry on textile

Year of creation: 2026

Signature: yes

Unique/series: series, number 3

Starting price: €40



BENTE VAN SPIJK

Age: 22

Artwork: Boerderij op Maarslag III

Instagram: @vanspijkbente

Biggest inspo: Rosalia

Fav art to create: Tapestries

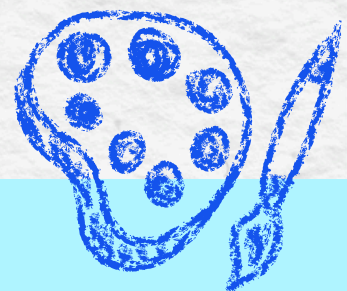
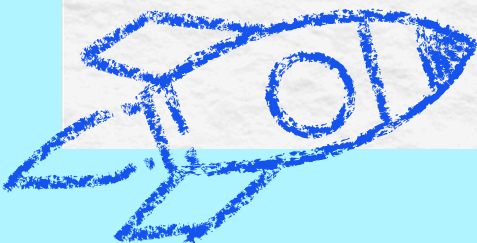
Medium to try: Felting

About the artwork:

This tapestry is an ode to the Groninger landscape and Groninger life, where I come from.

About the artist:

Bente van Spijk is a 22 year old artist from Groningen, the Netherlands. She is close to graduating from Minerva Art Academy, where she is currently working on her graduation project. Besides art, she is also occupied with training hard to be able to return to football after a long knee injury. She mainly works with textiles and is learning how to weave. In her art she deals with themes about the uncomfortable sides of everyday, comfortable life. She wanted to participate in the art auction because she likes to try new things and had never taken part in an auction before. Art has always made her feel less alone in certain emotions, helping her slow down and notice things that people often overlook in busy everyday life. With her art, she hopes to be able to do the same for others.



STANDVASTIGHEID



Catalogue number: 15

Artist: Hannah Rop

Dimensions: 30x40 cm

Technique/medium: street photography on 200 mg matte photo paper

Year of creation: 2025

Signature: yes, on the back of the frame

Unique/series: unique

Starting price: €30



HANNAH ROP

Age: 19
Artwork: standvastigheid
Instagram: @doorhannahsogen

Biggest inspo: My classmates
Fav art to create: Photography
Medium to try: Graphic design

About the artwork:

'standvastigheid' stands for being able to trust the people around you.

About the artist:

Hannah Rop is an artist from Zoetermeer who studies photography at the WDKA in Rotterdam. Besides creating art, she likes to listen to music and watch movies. She wanted to participate in the auction to meet new people from the same community and because she thinks it is nice that a bigger audience would appreciate her artwork. For her art she gets inspired by life around her and the stuff that happens in the world. She tries to make an impact, knowing it could be very little. As an artist she just wants to do what she loves doing and wants people to love her making what she loves.



MOONLIGHT SWIM



Catalogue number: 16

Artist: Edwin Valentin Enache

Dimensions: 52,5x70 cm

Technique/medium: lithograph (printed image) on paper

Year of creation: 2025

Signature: yes

Unique/series: series, number 6

Starting price: €35



EDWIN VALENTIN ENACHE

Age: 21
Artwork: Moonlight swim
Instagram: @edwinenache

Biggest inspo: Romanian folklore
Fav art to create: colour lithographs
Medium to try: glass working

About the artwork:

A warm summers night, after a day of meeting, visiting, learning - being present in the world; two friends take a swim.

About the artist:

Edwin Enache is an artist from Romania. He currently studies at the Royal Academy of Fine Arts in Brussels, Belgium, where he majors in lithography. He believes learning is one of the most important aspects of living. He enjoys travelling and discovering new places, being outside (especially when it's sunny), and getting up early in the mornings. His art explores themes of folklore and mythology, the subconscious, and colour. Intense colours, expressive lines, and vivid imagery are important in his style. Edwin wanted to participate in the Art Auction to learn about how auctions work, to meet new people and artists, and to gain experience. Edwin became an artist because it was the only thing he could envision himself doing; for him, the joy of creating is irreplaceable. Eventually, he would like to have his own lithography studio.



SIGN UP FOR THE 7TH L.K.V. ART AUCTION

Are you an emerging artist looking to showcase your work to an audience of art lovers and new collectors? As we look toward our 7th edition, the Art Auction Committee of de Leidse Kunsthistorische Vereniging (De L.K.V.) is beginning its search for new artists.

Whether you specialize in classical painting or experimental prints, we want to see your vision! Please note that participation is subject to our committee's selection process.

Ready to make your mark? Apply for our 2027 artist selection through the following QR-code!



Or via the following URL: <https://forms.gle/ewAMzQVJXdqD3U2B8>

THANK YOU

De L.K.V. Art Auction Committee would like to thank you for attending our 6th annual art auction. We hope you enjoyed attending this evening, whether you took part in an exciting bidding war, felt encouraged to donate or were able to place the winning bid to your new favourite artwork. If you feel inspired, we welcome you to sign up to participate as an artist at next year's art auction.

Whether it's as an artist, as an attendee, or maybe as a committee member; we hope you'll join us again next year! Will we see you there? Make sure to follow us on instagram @lkv.auction for updates :)

Sincerely,
The 6th L.K.V. Art Auction Committee

Juliet Janssen
Hannah Urbach
Hylkia Halbertsma
Marianne Heemskerk
Naomi Schipper
Nurit Lifshitz
Sandy Cheung